INDEX TO VOLUME XX

Ploughshares · A Journal of New Writing · 1994

Last Name, First Name, Title, Volume/Issue/Page

FICTION

Alexie, Sherman, *Flight*, 20/1/38
Brenner, Wendy, *The Oysters*, 20/4/17
Dobyns, Stephen, *So I Guess You Know What I Told Him*, 20/4/33
Earling, Debra, from *Perma Red*, 20/1/15
Endrezze, Anita, *Ponies Gathering in the Dark*, 20/1/51
Gilbert, Elizabeth, *The Names of Flowers and Girls*, 20/4/57
Glancy, Diane, *Minimal Indian*, 20/1/56
Harleman, Ann, *Surrounded*, 20/1/105
Jen, Gish, *Birthmates*, 20/4/81
Kercheval, Jesse Lee, *Brazil*, 20/4/98
Klimasewiski, Marshall N., *Snowfield*, 20/1/121
Kohler, Sheila, *Peaches and Plums*, 20/4/123
Mortensen, Lee Ann, *Not Quite Peru*, 20/1/148
Pollack, Eileen, *Milk*, 20/1/76
Regier, G. Travis, *The Taxidermist*, 20/4/142
Ríos, Alberto Alvaro, *Outside Magdalena, Sonora*, 20/1/176
Wickersham, Joan, *The Off Season*, 20/4/186

NONFICTION

Adiele, Faith, *The Encroaching Forest: Southeast Asian Memories*, 20/2&3/83
Baxter, Charles, *Dysfunctional Narratives, or "Mistakes Were Made,"* 20/2&3/67
Berne, Suzanne, *Looking for a Lost House*, 20/2&3/203
Brown, Rosellen, *Introduction*, 20/2&3/5
Busch, Frederick, *Bad*, 20/2&3/225
Campo, Rafael, *Dora Rewriting Freud: Desiring to Heal*, 20/2&3/183
Cliff, Michelle, *History as Fiction, Fiction as History*, 20/2&3/196
Cohen, Lisa, *Food: A Memoir*, 20/2&3/221
Creighton, Jane, *Brother*, 20/2&3/155
Daniel, David, *Introduction* (with Don Lee), 20/4/5
DeSanto, Frank, *Out of Control*, 20/2&3/209
Dunn, Stephen, *Poetry and Manners*, 20/2&3/165
Featherstone, Joseph, *My Good War*, 20/2&3/60
Gilman, Susan Jane, *Meeting Mick Jagger*, 20/2&3/103
Goldbarth, Albert, *My Week Aboard a UFO!!!*, 20/2&3/129
Kamenetz, Rodger, *The Mistake Game*, 20/2&3/21
Lee, Don, *About James Welch: A Profile*, 20/1/193

About Rosellen Brown: A Profile, 20/2&3/235
Introduction (with David Daniel), 20/4/5
Lester, Susan, *Belongings*, 20/2&3/151
Mayes, Frances, *Relics of Summer*, 20/2&3/9
Milton, Edith, *Why My Uncle Was Late for Breakfast*, 20/2&3/31
Miner, Valerie, *A Spare Umbrella*, 20/2&3/121
Norris, Kathleen, *Degenerates*, 20/2&3/116
Novakovich, Josip, *This Is No Language*, 20/2&3/140
Nye, Naomi Shihab, *The World and All Its Teeth*, 20/2&3/174
Spark, Debra, *Last Things*, 20/2&3/44
Welch, James, *Introduction*, 20/1/5
Wisenberg, S. L., *Holocaust Girls/Lemon*, 20/2&3/148

POETRY

Acker, Ally, *White Noise at Midnight*, 20/4/7
Alexie, Sherman, *Drum as Love, Fear, and Prayer*, 20/1/44
Balk, Christianne, *Departure*, 20/4/8
Armistice, 20/4/10
Where the Long, Lazy Mothers Stroll, 20/4/12
Ben-Tov, S., *Nocturne for the Treaty Signing*, 20/1/134
Bennett, Bruce, *Gertrude's Ear*, 20/4/14
Bowen, Kevin, *The Quiet Americans*, 20/1/143
Bradley, Robert, *A Dry Wake for Ex*, 20/4/15
Campo, Rafael, *The Battle Hymn of the Republic*, 20/1/144
Chess, Richard, *Tzimtzum: Contraction*, 20/1/95
Cohen, Bruce, *The Whispering Campaign*, 20/4/27
Cumberland, Sharon, *What You Have*, 20/1/67
Habit, 20/1/68
On Going In, 20/1/69
Daley, Michael, *Original Sin*, 20/4/29
Dischell, Stuart, *The Talking Cure*, 20/4/31
Dorcely, Gina, *La Source*, 20/1/113
Duemer, Joseph, *The Human Voice*, 20/1/102
Duffy, James, *Fat Tuesday*, 20/4/49
Duhamel, Denise, *A Different Kind of Birth*, 20/4/51
Fogel, Alice B., *Grief*, 20/4/52
Beholden, 20/4/54
Ganassi, Ian, *The Swim Team*, 20/4/55
Genoways, Ted, *The Weight of Memory*, 20/1/99
Glazer, Michele, *Real Life #2: Scraps*, 20/4/72
Goedicke, Patricia, *Cousins*, 20/1/172
Greene, Jeffrey, *Physics*, 20/1/97
Hix, H. L., *The Spindle Turns on the Knees of Necessity*, 20/4/73
What One Would Not See If One Did Not, 20/4/74
This Morally Neutralized Domain of Intercourse, 20/4/75

Hoagland, Tony, *Jet*, 20/4/76
Self-Improvement, 20/4/77
Hume, Christine, *Flush*, 20/4/79
Kaufman, Margaret, *Lot's Wife*, 20/1/75
Kirby, David, *Lurch, Whose Story Doesn't End*, 20/4/117
Levine, Mark, *Tribe*, 20/1/166
Spring, 20/1/168
Loughlin, John, *Heritage*, 20/4/129
Marcus, Peter, *Help*, 20/1/170
McNulty, Ted, *Labor Day*, 20/1/171
Momaday, Scott, *Believe This*, 20/1/37
Monroe, Melissa, *Inside the Chinese Room*, 20/4/131
Moss, Thylias, *Mornings*, 20/1/72
Navarro, Ophelia, *When Mexicans Die They Build Houses to God*, 20/1/147
Ortiz, Simon, *Seed*, 20/1/34
Rawlins, C. L., *Paths, Crossing*, 20/4/134
Rector, Liam, *Our Own Ones*, 20/4/136
We Should Not Let Munich Slip Away, 20/4/140
Uncle Snort, 20/4/141
Rivard, David, *Welcome, Fear*, 20/4/159
The Shy, 20/4/161
Romtvedt, David, *Who Owes Us*, 20/4/163
Ruefle, Mary, *Glory*, 20/4/164
The Death of Shelley, 20/4/166
Rising Bodies, 20/4/168
Saje, Natasha, *Red Under the Skin*, 20/1/135
Schemm, Ripley, *Building Fence*, 20/1/115
Melissa's Abstract, 20/1/117
Shippy, Peter Jay, *Where Everything Is When*, 20/4/169
Creepy About Being, 20/4/171
Shoaf, Diann Blakely, *Foucault in Vermont*, 20/1/175
Simon, Maurya, *Crèche*, 20/4/172
Sleigh, Tom, *The Work*, 20/4/174
The Souls, 20/4/178
Smith, Bruce, *Like This*, 20/1/146
Sneff, Priscilla, *Chance Become My Science*, 20/4/179
Virgilio, Peter, *Dreamobile Joseph Cornell*, 20/4/180
Dreamobile Francis Bacon I, 20/4/181
Voisine, Connie, *Hot*, 20/4/182
Glass, 20/4/183
True Stories, 20/4/184
Waldrop, Jason, *Neglect*, 20/4/185
Webb, Charles H., *True Prophets*, 20/1/103
Willey, Rosemary, *The House We Pass Through*, 20/4/205
Winter, Jonah, *Love*, 20/4/206

Wittwer, Rodney, *We Are Not Like Other People & Do Not Need Them*, 20/4/208
Sunglasses & Hats, 20/4/209
Woody, Elizabeth, *The Girlfriends*, 20/1/8
Perfidy, 20/1/9
Straight and Clear, 20/1/11
Yamamoto, Judith, *If Earth Is One of Seven*, 20/1/118
Yuzna, Susan, *Lake Winnibigoshish*, 20/1/119

BOOKSHELF

Cornish, Sam, rev. of *Tipping Point* by Fred Marchant, 20/2&3/247
Daniel, David, rev. of *The Great Fires: 1982–1992* by Jack Gilbert, 20/4/211
Desaulniers, Janet, rev. of *The Blue Hour* by Elizabeth Evans, 20/4/210
Dineen, Jessica, rev. of *A Brief History of Male Nudes in America* by Dianne Nelson, 20/1/204
Harleman, Ann, rev. of *Coconuts for the Saint* by Debra Spark, 20/4/215
Ikeda, Stewart David, rev. of *The Open Boat* edited by Garrett Hongo, 20/1/202
Lee, Don, rev. of *Rise the Euphrates* by Carol Edgarian, 20/1/201
rev. of *Autobiography of a Face* by Lucy Grealy, 20/2&3/242
rev. of *Igloo Among Palms* by Rod Val Moore, 20/4/212
Min, Katherine, rev. of *Shark Dialogues* by Kiana Davenport, 20/2&3/241
Rivard, David, rev. of *Mercy Seat* by Bruce Smith, 20/4/213
Shoaf, Diann Blakely, rev. of *1-800-HOT-RIBS* by Catherine Bowman, 20/1/200
rev. of *Late Empire* by David Wojahn, 20/4/217
Treadway, Jessica, rev. of *Bone by Bone* by Gary Krist, 20/2&3/245
Wickersham, Joan, rev. of *The Sixteen Pleasures* by Robert Hellenga, 20/2&3/244